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TECHNICAL RIDER

INDOORS

STAGE

Stairs from stage to house is necessary for performer and audience volunteers.
Ability to rig a small shelf holding a corkscrew. (Otherwise, pedestal can be used.)

SPECIFICATIONS FOR LADDER ACT

Minimum stage size of 16 feet wide by 16 feet deep. It is possible to play the diagonal.
The surface should be hard (wood, stone, etc.) and uncarpeted. A Marley surface is fine.
The ladder has rubber feet that will not damage the floor. Sprung floors are difficult to work and reinforcements or a shorter ladder may be possible.
Minimum vertical clearance of 14 feet required for 8-foot ladder.
If the floor or clearance is not possible please contact the performer to make arrangements.

LIGHT PLOT

Bright general front wash.
Three spots to highlight each act. Starts cool, gets hot, grows cool, finishes cool.
Performer should be lit to a height of 14 feet, stage center-right. (12 feet if using short ladder.)
Back and side light whenever possible.
Houselights to come up when performer is in audience. Follow spot (when appropriate).

SOUND

Performer travels with a Sennheiser G2 series and TRAM lavalier microphone. Both the transmitter and receiver are battery powered. XLR, RCA, and ¼ inch jacks are provided if necessary.
The performer travels with CD and iPod or an mp3 can be emailed in advance. Please contact the performer to determine if music will be used at your venue.
Levels set at a sound check.

DRESSING ROOM

Counter or table with a chair, mirror and light.
Clothes hooks or rack with hangers.
32 oz. bottled spring or sparkling water.
Quiet space on stage or in greenroom with clean floors for warm up and exercise at least one hour prior to showtime

PROPS

The artist provides unsupported ladder, wine, and all other props.

DIRECTIONS AND CONTACT

Please send no later than two weeks prior to date:
Floor plan of theater with stage height, height of grid above stage floor, and seating areas.
Name and phone number of technical director.
Anything special I need to know about your venue, such as where to park, location of loading dock, etc.

If you anticipate any problems please contact the performer. The performance has taken place in many different circumstances and most likely something can be arranged.

Daniel Forlano - Technical Rider

OUTDOORS

SPACE

Performance space for outdoor show requires a minimum diameter of 24 feet. Please take into account space for attending audience. An additional 10 feet is good. This allows room for people to gather as well as pass behind the crowd. A total space of 60 feet by 60 feet is ideal. If location is a semicircle 24 feet is still necessary for the performance space.

SPECIFICATIONS FOR LADDER ACT

The surface should be hard (pavement, wood, stone, etc.) and smooth. A minimum diameter of 4 feet at the center of the performance space should be free from cracks or bumps. Stages made of portable risers must be of the most sturdy kind.

A maximum gradient of 5° is acceptable.

SOUND

Performer travels with a Fender AmpCan portable, battery powered amplifier. If the performance venue has loud ambient noise (generators, music, crowds, etc.) a larger, stereo amplifier should be provided with separate music and voice tracks.

Performer travels with a transmitter / receiver and XLR, RCA, and ¾ inch jacks.

If you anticipate any problems please contact the performer. The performance has taken place in many different circumstances and most likely something can be arranged.

Daniel Forlano - Stage Plot

