

DANIEL FORLANO

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Height: 5'6"
Hair: Brown
Eyes: Blue
Size: 36 R

FILM

| | | |
|---|-------------------|--|
| <i>Ghosts of Girlfriends Past</i> | stand in for PAUL | Mark Waters |
| <i>The Box</i> | LARS FEYNMANN | Richard Kelly |
| <i>Brotherhood II</i> | JAMES MCINTYRE | Edward Bianchi |
| <i>27 Dresses</i> | TAD GIORGIO | Anne Fletcher |
| <i>Underdog</i> | KURT WILLIAMS | Frederik Du Chau |
| <i>Eugene</i> | EUGENE | Student Film, RISD, Providence, RI |
| <i>Hear No Evil</i> | COMM. OFFICER | Black Spider Films, Cambridge, MA |
| <i>"Mock Airline Commercial"</i> | JOHN | Int'l Film and Television Workshop, ME |
| <i>He Do The Police In Different Voices</i> | YOUNG TIRESIAS | Siddharth Kumar, Hampshire College, MA |
| <i>La Figlia Che Piange</i> | ALFRED | " |
| <i>Alegria</i> | DANIEL | " |
| <i>Sweeney Among the Nightingales</i> | APENECK SWEENEY | " |

STAGE

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|---------------------------|-----------------|---|
| <i>Seamless Comedy</i> | STITCH | Touring Company |
| <i>In Stitches</i> | DANIEL | The X Theatre, Amherst College, Amherst, MA |
| <i>Late Night Madness</i> | "CAUGHT" | S. A. Milner Library Theatre, Edmonton, AB |
| <i>Dig</i> | SWEET WILLIAMS | Kirby Theatre, Amherst College, Amherst, MA |
| <i>Foodplay</i> | JOHNNY JUNKFOOD | Touring Company |
| <i>Dead Poets Society</i> | STEPHEN MEEKS | Alternative Community School, Ithaca, NY |

VARIETY

| | | |
|-------------------------|-----------|--|
| <i>Phyzigig</i> | SELF | Acorn Productions, PPAC, Portland, ME |
| <i>The N Show</i> | TECH. GUY | Pagano Media, Copley Theatre, Boston, MA |
| <i>Silly Pants Show</i> | SELF | Registry Theatre, Kitchener, ON |
| <i>Really Big Show</i> | SELF | Academy of Music, Northampton, MA |

COMEDY FESTIVALS & CLUBS

Cape Town International Comedy Festival, Cape Town, South Africa
The Comedy Studio, Cambridge, MA
The Great and Secret Show and *The Wasteland Comedy Hour*, Improv Boston, Cambridge, MA

SPECIAL SKILLS & TALENTS

Pratfalls, extreme multi-tasking, firearm operation (revolver/pistol), variety arts (juggling, equilibratics, unsupported ladder), club dancing, comedy writing, meditation

EDUCATION & GRANTS

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| Hampshire College, MA | Bachelor of Arts: Performance (Theatre & Dance), Comparative Literature |
| Foundation Grant | For the monologue <i>In Stitches</i> upon graduating from Hampshire College |

TRAINING

Dodi Desanto, Boston, MA, CREATION, BUFFOON (Jacque Lecoq Technique)
Neraj Tuli, Michelle Barbera, Harry Gordon, The Tribe Theatre, Boston, MA; IMPROVISATION (Levels 1-3)
Susan Willett, Boston Casting, Boston, MA; ACTING FOR FILMS ON CAMERA
Mary Valentine King, Cambridge Center of Adult Education, Cambridge, MA.; RESUME, HEADSHOT, AUDITIONS
Avner Eisenburg, Celebration Barn; AIKIDO, RED NOSE, ENTRANCES, EXITS, SLAPSTICK (Jacque Lecoq Technique)
Tony Montanaro, Motionfest, Baltimore, MD; MOVEMENT, ACTING, MIME (point fixe, endowments)
Tom Casciero, Motionfest, Baltimore, MD; VOCAL TECHNIQUE
Otilia Fuentes Studio, Springfield, MA; SALSA/MERENGUE
Eric Hill, Mount Holyoke College, South Hadley, MA; SUZUKI ACTING TECHNIQUE
David Gaines, Umass, Amherst, MA; YOGA, MASK, CHARACTER, SCENE, CREATION (Jacque Lecoq Technique)
Michael Gelb, Hampshire College, Amherst, MA; ALEXANDER TECHNIQUE